


# Cartoon coloring sheets to print

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Sometimes TV cartoons become the worst movies. For decades, television cartoons have been adapted into movies, using both live action and animation, sometimes with a combination of both. History has taught us that it is difficult for filmmakers to successfully make feature films that are based on small screen characters. These stinky are the worst attempts of turning TV cartoons into movies. Photo By Universal/Getty Images The Flintstones live-action movie was one of the first films based on a television cartoon I remember. When I watched it, I had the same feeling as when I was five years old, and my mother took us to watch a superhero show in the city: confused and deflated. The only casting choice that made sense was with John Goodman as Fred Flintstone. The joy of seeing the quirks of the Stone Age has been lost in updated storylines. Moreover, the elevated acting style, to which the director undoubtedly called, made it seem as if the actors simply imitate a cartoon that very quickly grates. (1994) Criticism quote: Roger Ebert said in his review of the Flintstones, Just Watch It Fun. It's not so much fun to follow the story. Paramount Pictures M. Shyamalan's live action Last Air Exchange was an attempt to turn Aang Avatar into a real boy. Based on Avatar: The Last Air Exchange, the film was a origin story, featuring Aang trying to bring harmony to four countries - Water, Earth, Fire, Air - which are at war, thanks to Fire Lord Ozai. Somehow the Oscar-nominated director failed to convey the message and magic of the television cartoon, relying too heavily on bad special effects and a wooden rendition of the lead actor, newcomer Noah Ringer. (2010) Criticism quote: A.O. Scott said in his review of The Last Airbender, an astute industry analyst of my acquaintance who is 9 and a fan of the nickelodeon animated series on which the film is based, offered a two-word diagnosis of his commercial prospects for leaving the theater. They're. Walt Disney Pictures live-action version of the classic Cartoon Mr. Magu had no chance in the cinema. Mr. Magu stars Leslie Nielsen as the titular blind millionaire who, through his clumsy antics, defeats wealthy jewel thieves. The film was uninsved, stumbling from one bad joke, about being blind and/or stupid, to the next. (1997) Critic's quote: Roger Ebert said in his review of Mr. Magoo, perhaps this project was just a bad idea from the beginning, and neither the script nor the director nor the actor could have saved it. Warner Bros. Pictures Yogi Bear, a classic cartoon character, would be baffled by her CGI twin in the yogi Bear feature film. In Yogi Bear, Yogi and his little buddy, Boo Boo, joined forces with Ranger Smith to save Jellystone from sale to loggers. Yogi Bear was alive film, with CGI-animated animals, so I'm guessing that studio costumes and screenwriters laughed at their own ingenuity when they imagined what might happen when when bring reality to a world where bears wear clothes and talk. However, the physical comedy, bread and butter classic cartoon Yogi Bear, has fallen because the marriage of the two styles just doesn't work. (2010) Criticism quote: Michael Phillips said in his review of Yogi Bear, Yogi Bear gives cheap hacks a bad name. Oh, 20th Century Fox Garfield, a cat, began his life as a comic book character. In the late 80's he jumped from the newspaper to the small screen in Garfield and Friends. But even the huge talent of Bill Murray could not save Garfield's film-belief. Garfield, the character, was animated by CGI vs. live-action movie in which our beloved fat cat has to rescue his dog buddy, Odie, who has been kidnapped. Watching Garfield made me wonder how much better our world would be if the money spent to do so would have been donated to a decent charity, not. (2004) Citation of Criticism: Anne Hornaday said in her review of Garfield, Bland, workmanlike and instantly forgotten. Second look One of the worst TV cartoon movies of all time is Super Mario Bros. Super Mario Bros. was a distant plot, even for a movie based on the incredibly popular Nintendo game. Mario and Luigi, two brothers who are plumbers in New York, must save Princess Daisy from the evil King Koop, a descendant of dinosaurs. Even more incredible was that Super Mario Bros. managed to attract top-notch talent like Bob Hoskins as Mario (Who Framed Roger Rabbit?), Dennis Hopper as King Coupa (Speed) and John Leguizamo as Luigi (Moulin Rouge!). Having two directors just confused the film even more. (2013) Critic's quote: Jeff Shannon said in his review of Super Mario Bros.: Unfortunately, the highlights are sporadic. Paramount Pictures Leonardo, Donatello, Raphael and Michelangelo have been rediscovering themselves time and time again on big and small screens. The live action Teenage Mutant Ninja Turtles film, starring Megan Fox, tells its origin story - again - about how four turtles were mutated into a conversation by a pizza-loving ninja. Guided by Splinter, their scree rats, they work to take down the evil shredder and his clan legs. While some viewers enjoyed this big screen take on TMNT, critics trounced it in their reviews, saying it was little more than commercial, with paper-thin specs and an even thinner storyline. Despite this, the sequel was released in 2016. (2014) Criticism quote: Claudia Puig said in her review of Teenage Mutant Ninja Turtles, Is there a word that means the opposite of Cowabunga? Paramount Pictures No one expects a Transformers film to raise awareness of atrocities in Africa, or shed light on homelessness or global hunger. But Transformers: Age of Extinction is conveyed even more than its prequels in nothing more than a string of explosions strung together. In Transformers: The Age of Extinction, the world survived an epic battle. When ancient evil rears its head, Transformers roll out for showdown between good and evil. All the characters sounded the same, and I cared very little about whether any of them died. Transformers, as usual, stole the show, but even they weren't enough to keep me from regretting paying full price in the theater. (2014) Criticism quote: Chris Nashawaty said in his review of Transformers: Age of Extinction, Then you realize that almost two hours are left to go, and the film becomes numb, debilitating and migraine-causing. Universal Studios Many years ago, original animators William Hannah and Joseph Barbera, tried to bring the Jetsons to the big screen. What could have been a fun family movie, the Jetsons feature film was a lazy attempt to cash in on the popularity of the cartoon. When a TV cartoon becomes a movie, there is always a chance that a longer length will be a problem. The Jetsons fell into this trap, developing what is essentially a television episode, and then adding slow action sequences and lame dialogue to increase its length to movie standards. Also, the Jetsons made no attempt to update their characters, their values, or its settings in our time, so it felt like from its television episodes. (1990) Criticism quote: Chris Hicks said in his review of the Jetsons, the Jets hardly moved into the 90s, much less the 21st century. Photo By Getty Images Image caption Inspector Gadget failed to find a benefit from viewers. Based on the television cartoon, Inspector Gadget, starring Matthew Broderick, was followed by the titular guard as he tried to film the criminals using all the gadgets and gizmos created for him by Dr Brenda Bradford. But even his useful niece Penny could not save this film from the thin storyline and joyless characteristics of his favorite cartoon character. Inspector Gadget focused too much on gadgets and product placement, and not enough on developing a tighter story and smarter dialogue. (1999) Criticism quote: Owen Gleiberman said in his review of Inspector Gadget, Inspector Gadget demonstrates how a movie with little more on his mind than tickling the eyeballs of 7-year-olds can show spiffy, jack-in-box special effects and still end up hopeless. Columbia Pictures One of the reasons why the Smurfs TV cartoon was so funny and cute was that the Smurfs themselves lived in a medieval forest full of magical creatures. The Smurfs film, mashed-up live action and CGI, was so obviously the product of studio board meetings that all the fun and magic was sucked right out of it. In Smurfs, our favorite tiny blue creatures wind up in New York, depending on the kindness of strangers, to defeat Gargamel and return home. This is a fish-out-of-water story that is just too stupid to be good. (2011) Criticism quote: Alonso Duralde said in his review of Smurfs, Makes for Children's Entertainment what pork paint makes for children's toys. Photo by Jesse Grant/WireImage Fat Alberta Cosby Kids was a sweet, funny and very popular television cartoon in the 70s. It was also one one several television shows that represented a culture that differed from the Caucasian middle-class families that dominated the television schedule. Fat Albert and the sweetness of the Cosby Kids and sometimes edgy humor were absent from the film Fat Albert live-action. Instead of telling a story that was organic to the characters, we got another fish out of the water plot that turned the cartoon characters into real people who eventually tried to return to their animated world. Bor-ing. (2004) Citation Critic: Richard Roeper said in his review of Albert's fat film, Squeaky-clean but uninvolved. Warner Bros. Scooby-Yes, where are you? This is another favorite cartoon of the 70s that has been adapted for the big screen. However, the live-action Scooby-Doo couldn't decide what he wanted to be when he grew up. Tongue-in-cheek comedy? Horror-lite? A genuine rethink of your favorite TV cartoon? Unfortunately, Scooby-Doo was trying to be all of the above at the same time. The cast did an adequate job of presenting these children's intervention, but the CGI version of Scooby looked too out of place for me to take the film seriously. In addition, the subtle plot that plays just fine in the twenty-two minute episode becomes laborious at the length of the feature film. (2002) Criticism quote: Peter Travers said in his Review of Rolling Stone Scoo, Get Out Your Pooper-sCoopers. pooper-scoopers .

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